

UCCA Announces Partnership with OneM Center for Contemporary Art

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GUANGZHOU, China—UCCA Center for Contemporary Art is pleased to announce a partnership with OneM Center for Contemporary Art to launch UCCA OneM Center for Contemporary Art, a new art space in Guangzhou, Guangdong Province. UCCA will lead curatorial, branding, as well as academic research with the platform to present exhibitions and public programs that will foster dialogue between contemporary art across the Guangdong-Hong Kong-Macao Greater Bay Area.

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Kong Lingyi, Chief Executive of UCCA and the UCCA Foundation, remarked: “We are delighted to begin this collaboration with OneM Contemporary Art Center in Guangzhou. As a city defined by its energy and openness, Guangzhou is a vibrant setting for contemporary art. Through this partnership, we look forward to building lasting connections with local communities and practitioners to bring the best in art to a wider audience. We hope this space will present exhibitions that become part of how audiences encounter contemporary art in their daily lives, while serving as a platform where diverse cultural perspectives and creative practices converge for new dialogues and possibilities.”

Dr. Sun Huaqing, Founder of OneM Center for Contemporary Art, said: “As one of the world’s most dynamic bay area economies, the Guangdong-Hong Kong-Macao Greater Bay Area has become a vital force in shaping a more interconnected landscape for contemporary art—one that builds on the capital as a core while fostering greater alignment across regions. This points to an exciting phase of integrated development.”

Building on eighteen years of curatorial and institutional practice, UCCA will work alongside OneM Center for Contemporary Art to foster sustained exchange among artists, audiences, and communities across the Guangdong-Hong Kong-Macao Greater Bay Area. Exhibitions and public programs will be developed by UCCA, extending its mission of bringing the best in art to a wider audience. Rooted in the cultural context of Guangzhou and the Greater Bay Area, the programs and initiatives will be shaped by regional conditions with international perspectives. Selected exhibitions will travel or be co-organized with other UCCA museums, strengthening exchange across the institution’s network and deepening engagement with the local cultural landscape.

“OneM,” derived from “One More,” suggests the ongoing presence of art within urban life. The partnership reflects a shared commitment between UCCA and OneM Contemporary Art Center to advancing public culture through an open and collaborative framework for art and the city. Through this partnership, the UCCA OneM Center for Contemporary Art will be developed as a public-facing cultural venue, bringing contemporary art into a major center of urban innovation and contributing to the city’s evolving cultural landscape. The building is designed around the concept “Dance of the Pearl River,” featuring layered, flowing forms that give it a distinctive presence in the city. Its central feature is a red spiral staircase rising through a four-story atrium, recognized by a Guinness World Record as the largest unsupported staircase of its kind. Serving both structural and spatial functions, it acts as a unifying focal point across the building.

UCCA OneM Contemporary Art Center is slated to open in 2027. Further details will be announced in due course.

About UCCA

UCCA Center for Contemporary Art is a leading institution of contemporary art that serves as a vital bridge connecting Chinese art with the global art scene. Guided by the mission of “bringing the best in art to a wider audience,” UCCA operates a constellation of three distinct museums, each with unique architectural styles and exhibition programs, offering audiences a rich array of exhibitions, public programs, and educational activities. Since its founding in Beijing in 2007, UCCA has welcomed more than ten million visitors to over 200 exhibitions that systematically explore the key historical narratives of Chinese contemporary art in tandem with best-in-class exhibitions of leading international artists.

ucca.org.cn/en

About OneM

OneM Center for Contemporary Art is a non-profit art institution founded by Marubi Biology, headquartered in Guangzhou, China. It serves as a key strategic initiative to fulfill corporate social responsibility, building an innovative platform that connects the Greater Bay Area with the global art ecosystem through exhibitions, research, and public programs.

Located in the Pazhou Central Business District Cluster, the 4,800+ sqm venue is designed by an internationally renowned firm. Its centerpiece is the Guinness World Record-winning



“Largest Unsupported Spiral Staircase”—a 31m-high, 186m-long red spiral staircase resembling a flowing ribbon, now a city landmark. The flexible main hall accommodates diverse art forms, while multipurpose spaces host forums and workshops.

With the philosophy “Art Connects Cities, Creating a Shared Future,” OneM curates international exhibitions, supports emerging artists, and explores art-tech integration.